

Chapel Royal  
A Simple Chorale

Fergal Carroll

**Largo**  $\text{♩} = \text{c.66}$

A

Flute 1

Oboe / Flute 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F  
(Horn in E♭)

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone (Euphonium) 1  
(Trombone (Euphonium) in B♭ T.C.)

Trombone (Euphonium) 2  
(Trombone (Euphonium) in B♭ T.C.)

B♭ Euphonium T.C.  
(Euphonium B.C.)

Tuba  
(E♭ Bass T.C./B♭ Bass T.C.)

Timpani - E♭, B♭

Percussion  
[triangle, suspended cymbal]

Glockenspiel

Piano Accompaniment

**B**

**C**

Fl.1

Ob./Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Tim.

Perc.

Glock.

Pno Acomp.

**D**

14

Fl.1

Ob./Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc.

Glock.

Pno Acomp.

triangle

f

Detailed description: This is a page from a musical score. The page number 3 is at the top right. A large letter D is enclosed in a box at the top center. The music starts at measure 14. The score includes parts for Flute 1, Oboe/Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion, Gong, and Piano Accompagnement. The piano accompaniment part shows a bass line with various notes and rests. The percussion part includes a triangle and a dynamic marking f. The rest of the parts show mostly eighth-note patterns. Measure 14 ends with a repeat sign and begins a new section.

18

Fl.1  
Ob./Fl.2  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Euph.  
Tba.  
Timp.  
Perc.  
Glock.  
Pno Acomp.

dim. **p**

sus cymbal **p**

**f**

dim. **p**

dim. **p**

dim. **p**